

SEAN BEACH

LIGHTING DESIGNER

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SELECT EXPERIENCE & EMPLOYMENT

Lighting Designer

<i>L'elisir d'amore</i>	Dir, Steven LaCosse	A.J. Fletcher Opera Institute	2009
<i>Ah Wilderness!</i>	Dir, Laura Henry	N.C. School of the Arts	2008
<i>Emerging Choreographers</i>	Chor, Kevin Green	N.C. School of the Arts	2008
<i>Balm in Gilead</i>	Dir, Laura Henry	N.C. School of the Arts	2008

Assistant Lighting Designer

<i>In The Heights</i>	LD, Howell Binkley	1 st National Tour	2009
<i>Come Back Come Back Wherever You Are</i>	LD, Howell Binkley	George St Playhouse	2009
<i>Unauth. Autobiography of Samantha Brown</i>	LD, Paul Miller	OCPAC, Costa Mesa, CA	2009
<i>I Love You, Your Perfect, Now Change</i>	LD, Ryan O'Gara	Bristol Riverside Theatre	2009
<i>Sweeney Todd</i>	LD, Alex Fogel	New Jersey Youth Theatre	2009
<i>The Light in the Piazza</i>	LD, Norman Coates	Piedmont Opera	2008
<i>Die Fledermaus</i>	LD, Norman Coates	Piedmont Opera	2008
<i>Sundown Beach</i>	LD, Nick Kunstle	N.C. School of the Arts	2006

Electrician / Programmer

<i>South Pacific</i>	(EOS Programmer)	LD, Don Holder	1 st National Tour	2009
<i>The Toy Maker</i>	(Programmer)	LD, Al Crawford	NY Musical Theatre Festival	2009
<i>Lincoln Center Festival</i>	(EOS Consultant)	LD, Ryan O'Gara	Lincoln Center	2009
<i>Altar Boyz</i>	(Master Electrician)	LD, Paul Miller	Adirondack Theatre Festival	2008
<i>Love Song</i>	(Master Electrician)	LD, Jason Kantrowitz	Adirondack Theatre Festival	2008
<i>The Taffetas</i>	(Master Electrician)	LD, Charles Macleod	Denver Center Theatre Co.	2007

Software Developer: Keystroke Rosco Laboratories, Stamford, CT 2007 – Present

Lead Electrician / Lighting Designer Line Level ShowTek, Castle Rock, CO 2002 – Present

EDUCATION

North Carolina School of the Arts, Winston-Salem, NC

BFA in Lighting Design, 2009

SKILLS AND QUALIFICATIONS

- Member of IATSE Local 635
- Software development
- Circuit board assembly and embedded programming
- ETC EOS, Ion, Obsession, Express
- VectorWorks, LightWright, FileMaker Pro, Adobe Design Suite CS4
- 3D modelling, rendering, and pre-visualization

REFERENCES

Norman Coates
Lighting Design Faculty
N.C. School of the Arts

Charles Macleod
Director of Lighting
Denver Center Theatre Co.

Rob Schenk
Owner / President
Line Level ShowTek